

Georges Bizet

(bearbeitet von Fritz Hoffmann,
vereinfachte Stimmen Jarkko Riihimäki)

L'Arlésienne Suite Nr. 2

I. Pastorale

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Andante sostenuto assai

Flöte

Oboe

Klarinette in Bb Original

Klarinette in Bb vereinfacht

(Klarinette in A)

Fagott

Blockflöte in C

Alt Saxofon in Eb

Tenor Saxofon in Bb

Horn in F

Trompete in Bb Original

Trompete in Bb vereinfacht

(Trompete in A original)

Posaune

Percussion

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

7

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ffz

pp

Solo

Pastorale

4

13

Fl.

Ob.

Kl. in Bb orig.

Kl. in Bb vereinf.

Kl. in A original

Fag.

S. Blfl. in C

Altsax.

Tensax.

Hn.

Tpt. in Bb orig.

Tpt. in Bb vereinf.

Tpt. in A original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Pastorale

19

B

Fl. (Fl.1 solo) **C** *Animato*

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Pastorale

This image displays a page of musical notation for a piano score. The notation is arranged in two systems of staves. The first system consists of ten staves, with the first five staves grouped by a brace on the left and the next five staves grouped by another brace. The second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ffz' (fortissimo zingando). The key signature is indicated by three sharps (F#, C#, G#) at the beginning of the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The overall layout is professional and typical of a printed musical score.

35 E

Fl.

Ob.

Kl.2 inBb orig.

Kl.1 inBb vereinf.

Kl.1 inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

ffz *mf* *p*

[illegible]

45 **F** Andantino

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

G

53

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This musical score page, numbered 53, is for a piece titled 'Pastorale'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 2 in Bb original (Kl.2 inBb orig.), Clarinet in Bb simplified (Kl.inBb vereinf.), Clarinet in A original (Kl.inA original), Bassoon (Fag.), Soprano Bassoon in C (S.Blfl. in C), Alto Saxophone (Altsax.), and Tenor Saxophone (Tensax.). The second system includes Horn (Hn.), Trumpet in Bb original (Tpt.inBb orig.), Trumpet in Bb simplified (Tpt.inBb vereinf.), Trumpet in A original (Tpt.inA original), Trombone (Pos.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion part features a rhythmic pattern of eighth notes. The string parts (Vln. 2, Vla., Vc., Kb.) have specific rhythmic patterns, while the woodwinds and brass parts are mostly silent, with some initial notes in the Flute and Horn.

68 **H** 13

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

76

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blff. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

sf

p

83 **I**

Fl. *ff*

Ob.

Kl.2 inBb orig.

Kl.1 inBb vereinf.

Kl.1 inA original

Fag. *cresc.* *dim.* *p*

S.Blfl. in C *ff*

Altsax.

Tensax.

Hn. *cresc.* *f* *dim.* *p*

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1 *p*

Vln. 2 *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

Kb. *cresc.* *p*

90

Fl.

Ob.

Kl. 2 in Bb orig.

Kl. 1 in Bb vereinf.

Kl. in A original

Fag.

S. Blfl. in C

Altsax.

Tensax.

Hn.

Tpt. 2 in Bb orig.

Tpt. 1 in Bb vereinf.

Tpt. in A original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

95 **K**

Fl.

Ob.

Kl. in Bb orig.

Kl. in Bb vereinf.

Kl. in A original

Fag.

S. Blfl. in C

Altsax.

Tensax.

Hn.

Tpt. in Bb orig.

Tpt. in Bb vereinf.

Tpt. in A original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

f

dim.

p

trill

f

dim.

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

f

100

L

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

cresc. *ff* *dim.* *molto* *pp*

cresc. *ff* *dim.* *molto*

cresc. *ff* *dim.* *molto*

cresc. *ff* *dim.* *molto*

cresc. *ff* *dim.* *molto*

M

[illegible]

20

115

Fl.

Ob.

Kl.2 inBb orig.

Kl.1 inBb vereinf.

Kl.1 inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

This musical score page contains measures 115 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 2 in B-flat original (Kl.2 inBb orig.), Clarinet 1 in B-flat simplified (Kl.1 inBb vereinf.), Clarinet 1 in A original (Kl.1 inA original), Bassoon (Fag.), Soprano Saxophone in C (S.Blfl. in C), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hn.), Trumpet in B-flat original (Tpt.inBb orig.), Trumpet in B-flat simplified (Tpt.inBb vereinf.), Trumpet in A original (Tpt.inA original), Trombone (Pos.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The key signature has three sharps (F#, C#, G#). Measures 115-116 feature complex rhythmic patterns with sixteenth and thirty-second notes. Measures 117-118 are primarily sustained notes or simple rhythms. Measure 119 returns to a more active pattern. Dynamics include fortissimo (ff) and sforzando (sf).

120

Fl.

Ob.

Kl.2 inBb orig.

Kl.inBb vereinf.

Kl.inA original

Fag.

S.Blfl. in C

Altsax.

Tensax.

Hn.

Tpt.inBb orig.

Tpt.inBb vereinf.

Tpt.inA original

Pos.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

mf

p

dim. pp

pp

< >

124 **N**

Fl. *ff marc.* *ppp* *smorzando*

Ob. *ff marc.* *ppp* *smorzando*

Kl.2 inBb orig. *ff marc.* *ppp* *smorzando*

Kl.1 inBb vereinf. *ff marc.* *ppp* *smorzando*

Kl.1 inA original *ff marc.* *ppp* *smorzando*

Fag. *ff marc.* *ppp* *smorzando*

S.Blfl. in C *ff marc.* *ppp* *smorzando*

Altsax. *sf* *sf* *sf* *sf*

Tensax. *sf* *sf* *sf* *sf*

Hn. *sf* *sf* *sf* *sf* *p* *dim. molto* *ppp*

Tpt.inBb orig. *sf* *sf* *sf* *sf*

Tpt.inBb vereinf. *sf* *sf* *sf* *sf*

Tpt.inA original *sf* *sf* *sf* *sf*

Pos. *sf* *sf* *sf* *sf*

Perc.

Vln. 1 *ff* *dim. subito molto* *pp* *pizz.*

Vln. 2 *ff* *dim. subito molto* *pp* *pizz.*

Vla. *ff marc.* *pp* *pizz.*

Vc. *ff marc.* *pp* *pizz.*

Kb. *fz* *fz* *fz* *fz* *pp* *pizz.*